

The Humber
School
for Writers

Summer Workshop



July 15 – July 21, 2006



HUMBER

School of Creative &
Performing Arts

Toronto, Ontario, Canada

Summer Workshop

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Since 1992, the Humber School for Writers has distinguished itself as a leading centre for the study of creative writing. Our track record speaks for itself: more than 220 of our graduates have gone on to publish books of fiction, non-fiction, or poetry; The Globe and Mail called our workshop 'one of the best programs of its kind in North America'; and Toronto Life called us "... a course not only highly regarded in this town, but praised on the world literary stage."

Each July, new writers from around the world gather at the Humber School for Writers to study with one of our distinguished faculty – a faculty dedicated to helping participants in a nurturing environment – whether they're working on a novel, short stories, poetry, or a piece of creative non-fiction.

The workshop consists of two full days of lectures, five mornings of classes, four afternoons of lectures, one evening reading, lunches, and a closing banquet.

This summer, the faculty includes:

David Bezmozgis

Joseph Boyden

Wayson Choy

Bruce Jay Friedman

Isabel Huggan

Alistair MacLeod

Lisa Moore

Kim Moritsugu

Francine Prose

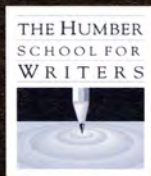
Paul Quarrington

Olive Senior

D. M. Thomas

Special
Guest
**Michael
Ignatieff**

*Please note: Instructors
may be added or substituted.*



The Faculty

David Bezmozgis is a writer and filmmaker. His work has appeared in *The New Yorker*, *Harper's*, *Zoetrope*, *The Walrus*, *The New York Times Magazine*, and various other publications. His first book, *Natasha and Other Stories*, was winner of the City of Toronto Book Award, nominated for the Governor General's Award, shortlisted for the Guardian First Book Prize, listed as one of the 10 Best Picks by Amazon.com, and awarded the Reform Judaism Jewish Book Prize (2004).



Joseph Boyden is a Canadian with Irish, Scottish, and Metis roots. His first novel, *Three Day Road*, received the Rogers Writers' Trust Fiction Prize, the McNally Robinson Aboriginal Book of the Year Award, was shortlisted for the Governor General's Award for Fiction, was named as one of the *Quill & Quire's* Books of the Year, and was chosen as one of the five *CBC Canada Reads* books. His collection of short stories, *Born with a Tooth*, was shortlisted for the Upper Canada Writer's Craft Award.

Wayson Choy is the author of the critically-acclaimed *The Jade Peony* and the equally admired *Paper Shadows*. *The Jade Peony* spent six months on the national bestseller list, shared the Trillium Award (1996) with Margaret Atwood, and won the City of Vancouver Book Award. His haunting memoir, *Paper Shadows*, was nominated for the Governor General's Award and won the Edna Staebler Prize. His latest novel, the best-selling *All That Matters*, was nominated for The Giller Prize, won the Trillium Award, and was longlisted for the IMPAC Dublin Literary Award. Wayson Choy was named to the Order of Canada in 2006.

Bruce Jay Friedman is one of the most influential comic writers of our time. He has written for film and stage, but is best known for his fiction which includes *A Mother's Kisses*, *Stern*, and *The Current Climate*. His most recent works are *The Collected Works of Bruce Jay Friedman*, *A Father's Kisses*, *Even Rhinos Were Nymphs: Best Non-Fiction*, and *Violencia*.



Isabel Huggan is the author of two short fiction collections: the award-winning *The Elizabeth Stories*, and the equally acclaimed *You Never Know*. She has achieved an international reputation for her stories, as well as for her work as a teacher of creative writing in the Philippines, Australia, Hong Kong, Switzerland, and France where she now lives. Her new book, *Belonging: Home Away From Home*, won The Charles Taylor Prize for Literary Non-Fiction in 2004.



Alistair MacLeod is the author of three collections of short stories: *The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun*, and *Islands*. His novel, *No Great Mischief* won the International IMPAC Dublin Literary Award, The Dartmouth Book Award for Fiction, the Thomas Randall Atlantic Fiction Award, The Trillium Award, and The CCC-Mosaid Technologies Inc. Award. His work has been widely translated, and three film adaptations have been based on his fiction. In 2003, he was awarded the Lannan Literary Award. His most recent work is *To Everything There is a Season*, a young adult/children's story which won the Booksellers' Choice Award.



Lisa Moore is the author of two short story collections, *Degrees of Nakedness* and *Open*, as well as the novel, *Alligator*. *Open* and *Alligator* were both nominated for the Giller Prize. She has also been nominated for the Winterset Award and won the 2002 Canadian Authors Association Jubilee Prize for Short Fiction. Her work has also appeared in several of Canada's most prestigious literary magazines.



Kim Moritsugu is coordinator of the Humber Writers' Circle, and the author of four novels, including *Looks Perfect*, a romantic comedy shortlisted for the City of Toronto Book Award, and *The Glenwood Treasure*, a literary mystery that was nominated for the Arthur Ellis Best Crime Novel Award and serialized on CBC Radio's *Between the Covers*. Her most recent novel, *The Restoration of Emily*, is being published in May, 2006.



Francine Prose is the author of 13 books of fiction, including the novel *Blue Angel*, a finalist for the National Book Award. Her most recent books are the novel *A Changed Man* and *The Lives of the Muses: Nine Women and the Artists They Inspired*, a work of non-fiction. A recipient of numerous grants and awards, including Guggenheim and Fulbright fellowships, she was a Director's Fellow at the Centre of Scholars and Writers at the New York Public Library. She lives in New York City.



Paul Quarrington is the author of nine novels. He has won the Governor General's Award and the Stephen Leacock Medal for Humour, and has distinguished himself as a writer of non-fiction with works like *Fishing With My Old Guy* and *The Boy on the Back of the Turtle*. He has also written several screenplays and plays. His most recent novel, *Galveston*, was nominated for The Giller Prize (2004).

Olive Senior is the author of three collections of short stories: *Summer Lightning* which won the Commonwealth Prize, *Arrival of the Snake-Woman* and *Discerner of Hearts*. Her poetry books include *Gardening in the Tropics*, *Talking of Trees*, and *Over the Roofs of the World*, which was shortlisted for the Governor General's Literary Award. She has also written works of non-fiction on Caribbean culture and is represented in numerous anthologies. Her work has been translated into several languages.



D. M. Thomas is best known for his richly imaginative novels, *The White Hotel*, *Ararat*, *Eating Pavlova*, and *Lady With a Laptop*. He has also written seven other equally accomplished works of fiction, six volumes of poetry, a memoir, and has translated Pushkin, Yevtushenko, and Akhmatova into English. His biography, *Solzhentzsyn*, was followed by his most recent novel, *Charlotte*, and a new collection of verse, *Dear Shadows*.

We're here to help

Joe Kertes is Dean of the School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His books for children, *The Gift* and *The Red Corduroy Shirt*, were greeted with great critical acclaim. *Boardwalk*, a novel for adults, is his most recent publication. Joe Kertes is founder of the distinguished Humber School for Writers and the Humber School of Comedy. He has won several teaching awards and is currently working on a new novel, as well as another book for children.



Charlotte Empey is the Associate Dean of the School of Creative and Performing Arts. Before coming to Humber, she spent 30 years in magazine publishing where her essays and feature articles offered insight into the hearts and minds of Canadian women. An experienced editor with a keen eye for a story well told, Charlotte has worked with some of Canada's finest writers.



Antanas Sileika, Artistic Director of the Humber School for Writers, is a prolific writer with numerous columns, reviews, humorous sketches, short stories, and countless newspaper and magazine articles to his credit. Each of his novels, *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal and the Toronto Book Award), was received enthusiastically by critics and readers alike, as was his most recent novel, *Woman in Bronze*, named a Globe and Mail Best Book, 2004.



Maria Gonsalves is the Administrative Manager for the School of Creative & Performing Arts. She has helped breathe life into Humber's writing programs which have attracted students from around the world. And, she has done this with great patience and good humour.



Madeleine Matte is Director of Communications for the School of Creative & Performing Arts. A first-rate editor who brings a broad knowledge of contemporary fiction to the Humber School for Writers, she studied creative writing with Richard Ford and D. M. Thomas.



Margaret Hart is our in-house agent (HSW Literary Agency) devoted to placing books by our alumni in Canada, the U.S., and abroad. She has successfully placed a number of works of fiction and non-fiction. Representation by the agency is open only to students registered in the program whose work is recommended by an author.



The Timothy Findley Visiting Chair in Creative Writing was established in memory of the distinguished Canadian author and playwright who passed away in 2002. Timothy Findley taught for the Humber School for Writers for many years. Each summer, a faculty member with an international reputation will assume the Timothy Findley Visiting Chair. This year, the honour goes to Francine Prose.

Authors who have taught in the

program: Edward Albee, Margaret Atwood, Ann Beattie, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgís, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Karen Connelly, Douglas Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Erika de Vasconcelos, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mavis Gallant, Graeme Gibson, Elisabeth Harvor, Michael Helm, Nalo Hopkinson, Isabel Huggan, Ha Jin, Diane Keating, Joseph Kertes, Shaena Lambert, Mark Leyner, Jake MacDonald, Alistair MacLeod, John Bentley Mays, John Metcalf, Anne Michaels, Christopher Moore, Kim Moritsugu, Lisa Moore, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Bruce Powe, Francine Prose, Paul Quarrington, David Adams Richards, Daniel Richler, Mordecai Richler, Nino Ricci, Robert Sawyer, Richard Scrimger, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Linda Spalding, Josef Skvorecky, Susan Swan, D. M. Thomas, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, M. G. Vassanji, Marianne Wiggins, Eric Wright, Richard B. Wright.

Applying

When you register (see How to Register), we require that you send us, in duplicate, a work-in-progress, which will be forwarded to your writing mentor for discussion during the workshop. Your submission will help us place you in a class according to your level of accomplishment and experience. No manuscript substitutions will be accepted after placement.

Please address your submission to:
*Hilary Higgins, The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8 Canada*

You **MUST** include the following:

A cover letter, and two copies (no more than 15 pages each) of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, one copy will be forwarded to your mentor.

Please make sure that pages are numbered and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission.

Assessment and Placement

We will take into serious consideration your preferences of instructor when deciding your placement, but Antanas Sileika, Artistic Director, together with a committee, will make all placement decisions and these decisions are final.

Photocopies

You must bring with you (in July) 10 copies of the piece you submitted to us for use in classroom workshoping. To have enough time to study your writing, your mentor will receive a copy of your submission before the workshop begins.

The Fee

By June 12

Canadian residents: \$949 (Cdn)
Non-Canadian residents: \$1469 (Cdn)

After June 12

Canadian residents: \$999 (Cdn)
Non-Canadian residents: \$1519 (Cdn)

A full refund, less \$50 administration fee, will be issued if the School receives written notice of withdrawal by June 12, 2006. If the School receives notice of withdrawal between June 12 and June 23, \$200 will be withheld. No refund will be issued after June 23.

Tuition includes classes, panel discussions, writing life sessions, lunches, and coffee breaks.

Scholarships (available only to those who apply by June 12)

Scholarship applicants will automatically be considered for all available scholarships. Because competition for scholarships is keen, applicants must provide a statement explaining financial situation, some proof of need, and credit card number. Numbers, however, will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be deducted from your payment.

A few \$500 scholarships (offered by **Dr. Robert Gordon**, Humber College President) are available to exceptionally talented students who cannot afford to pay full tuition.

The Humber School for Writers has also established **The Timothy Findley/William Whitehead Scholarship** which will be awarded to an outstandingly promising and deserving student. This full-tuition scholarship recognizes the contribution and support made to the School by the late Timothy Findley and his partner, William Whitehead.

In addition, two \$500 scholarships have been established to honour and recognize the dedication and support given to the workshop by Ben Labovitch and Mary Jo Morris. **The Ben Labovitch Scholarship** and **The Mary Jo Morris Scholarship** are open to students of exceptional promise who can demonstrate financial need.

Finally, the **Jean-Marc Iammatteo Memorial Scholarship** is awarded annually to a promising young writer. This scholarship is funded by the Iammatteo family and is intended for aspiring writers under 30 years of age. Jean-Marc Iammatteo was a young man who dreamed of being a writer, but whose life ended suddenly before he had a chance to fulfill his promise.

Residency Option

Humber's residence is located at the Lakeshore Campus, steps away from the shores of Lake Ontario. The residence consists of suites – each of which has two private bedrooms with a double bed, shared washroom, kitchenette, and sitting area. Breakfasts are included in the package rate listed below. *Dinners are not included in the fee.* Please note, also, that bed linen and towels are included; however, *soap, shampoo, etc., are not.*

For details about the residences at Humber Lakeshore, go to www.conference.humber.ca/accommodations

For a map of Humber's Lakeshore Campus, go to: www.humber.ca/maps/lakemap.htm

- Accommodation is for seven nights (July 14 – July 20 inclusive)
- Cost is \$305.76 (taxes included)
- Extra nights available at \$43.68 per night (including breakfast)

Participants who don't think they'll be comfortable in a modest college residence may want to consider local hotels such as the Four Points Sheraton, several kilometers east of the campus, or the Stay Inn, a few kilometers north. All arrangements for hotels and transportation between the hotel and the campus are the responsibility of the participants themselves.

How to Register

Please choose one of the following options:

Phone 416-675-6622 ext. 3449 and put the cost of the course on your MasterCard or Visa. This number is private and secure to the Humber School for Writers.

Fax your completed registration form to 416-251-7167 to the attention of Hilary Higgins. Please make sure to include your MasterCard or Visa information. This number is secure and private. The cover letter and writing sample may follow by post. No credit card will be charged until you have been notified of acceptance into the workshop.

Mail your application form to:
*Hilary Higgins, The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8 Canada*

Please send us your manuscript and a cover letter telling us a little about yourself and your writing project, in duplicate, before June 12, 2006. Mail your manuscript to Hilary Higgins at the above address. E-mail submissions will not be accepted.

Still have questions?

For further information, please call 416-675-6622 ext. 3449, or send e-mail to either antanas.sileika@humber.ca or hilary.higgins@humber.ca

www.creativeandperformingarts/humber.ca/writing

www.creativeandperformingarts/humber.ca

WORK IN PROGRESS FORM

Note: Your work will not be assessed until credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop.

Name: _____

Address: _____

City: _____

Prov./State: _____

Postal/Zipcode: _____

Telephone: _____

Fax: _____

E-mail: _____

Check your choice of workshop specialty.

- Fiction Poetry
 Creative Non-Fiction

Indicate your first 4 choices of author-instructors:

1. _____

2. _____

3. _____

4. _____

Please indicate how you heard about this program.

REGISTRATION FORM

Surname: _____

Given Name(s): _____

Date of Birth (for registration purposes): _____

Address: _____

City: _____

Prov./State: _____ Postal/Zip code: _____

Home Phone: _____

Business Phone: _____

Fax: _____

E-mail: _____

Method of Payment (check one)

- Certified Cheque Visa MasterCard

Card N°: _____

Expiry Date: _____ Start Date: _____

Cardholder Name: _____

Signature: _____ Date: _____

Check appropriate selection and payment:

By June 12, 2006

- | Course N° | Class Code | Fee |
|---|------------|--|
| <input type="radio"/> CRWR 101 | 50 | \$949 (Canadian residents) |
| <input type="radio"/> CRWR 101 | 50 | \$1469 (Cdn)
(non-Canadian residents) |
| <input type="radio"/> Residence | 50 | \$305.76 (taxes included) |
| <input type="radio"/> Scholarship Applicant (full fee included) | | |

After June 12, 2006

- | Course No. | Class Code | Fee |
|---|------------|--|
| <input type="radio"/> CRWR 101 | 51 | \$999 (Canadian residents) |
| <input type="radio"/> CRWR 101 | 51 | \$1519 (Cdn)
(non-Canadian residents) |
| <input type="radio"/> Residence | 51 | \$305.76 (taxes included) |
| <input type="radio"/> Scholarship Applicant (full fee included) | | |

TOTAL PAYMENT: _____